

Orphan airlift

'Unfair' say Viet students

by Larry Johnson

Vietnamese students here called the United States' orphan airlift "good for the orphans involved" but "unfair to those left behind" during random interviews on campus Wednesday.

"The orphans are very lucky and it is very good of the American people to bring them here," said engineering student Truong Van Vinh, "but it is very unfair to the other kids and to the other people in South Vietnam who are left behind."

Bich Pham, an economics major, echoed this feeling.

"Since the United States is our al-

ly, and will not give us further military aid, they could at least evacuate the people in South Vietnam who do not want to live under the Communists' rule," she said.

Tan Duong, an electrical engineering student, said, "It is good that the children have been brought to the United States where they will get better care than they might get in South Vietnam."

"But they will lose their culture, and it really isn't very good to take away their heritage and to Americanize them."

Another Vietnamese student,

Cuong Tran, agreed with Duong.

"I do not think the American culture will be very good for the children," he said.

All of the students expressed fears that the airlift would soon be ended by a Communist takeover of South Vietnam.

The coordinator for the orphan airlift program at the San Francisco Presidio, Robert Debolt, said the detractors of the airlift "ignore the facts of the situation."

"What we need to do is emphasize the humaneness of the orphan airlift and forget about the little man-made lines

on maps," he said.

The orphan airlift has already brought in more than 1,700 children. This includes the 53 children brought in on the first orphan airlift by World Airways flight from Saigon on Wednesday, April 2 which spurred President Ford to order further air transportation for the orphans.

According to the latest reports another three to four thousand orphans are scheduled to be brought to the United States.

These children all have been given to families in America, Canada or Great Britain.



The Presidio...temporarily a huge nursery school for orphans. Photo - George Rumjahn



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Eight Pages

Dormitory suits: new spring fashion

by Bruce Fessier

The problem with SF State Housing Director Don Finlayson is he's got an acute case of the sue-me-sue-you-blues.

The latest person to contemplate suing the dorms is Jerry Charton, who lived in the dorms for two semesters last year, was evicted around finals week. He is currently discussing with his lawyer whether or not to sue for damages he suffered as a result of being evicted at that time.

The Charton case raises the number of dorm suits and potential dorm suits to three.

Brad Wood and Debbie Berliner, two former dorm residents, and David Smith, currently living in Verducci Hall, filed the first suit against the dorms Feb. 19th.

The threesome, working with attorney Ken Hausman of San Francisco Neighborhood Legal Assistance asked the court to declare the current termination fee invalid; grant an injunction prohibiting the University from imposing the fee or trying to collect fees already imposed; prohibit the University from denying any rights or privileges to students refusing to pay the penalty fee; and have the termination fee declared an unfair business practice.

The University admitted they made an "administrative error" by calling the penalty fee that and allowed Wood and Berliner to go without paying the fee. However, they are still using the principle of the penalty fee. Only now they are calling it "an adjustment in contract."

"The principle is still the same," said Finlayson. "They didn't get off because it was wrong to have an adjustment on their contracts. They got off because we used dumb language. But now we know better and we're re-writing all of our documents to say 'an adjustment in the contract of the termination day.'"

As the contract reads now, Smith would have to pay the "adjustment," but Hausman is planning to put up a fight before his client has to pay that. If he and the University can't resolve their differences within 30 days, the case will go to court.

"I don't care what they call it," said Hausman, "in a court of law it will still be called a penalty fee. You can call a horse a cow but it will still be a horse."

Hausman said it is illegal to have a penalty fee because:

- * The state can't impose a fee unless its for actual damages and they must also give the student notice and a hearing.

- * The dorm contract is an adhesion contract (one in which all the benefits are on one side and all the duties are on the other) and adhesion contracts aren't accepted in court.

- * The University isn't fulfilling its duty to keep the dorms in full occu-

pancy even though there is a waiting list of students trying to get in.

Hausman is also asking the court to review Title 5 of the Administrative Code regarding the penalty fee because he feels the University improperly applied it.

The University contends it does not have to abide by normal landlord-tenant procedures because the dorms do not rent or lease rooms to students. All the dorms do is give students a license to occupy space in their buildings, much like a bus depot gives people a license to use their lockers.

"A license does not give you any ownership of property," said Finlayson. "It's not like a lease where you can say, 'This is mine.'"

The second student to threaten to sue the dorms was Chuck Holman. Holman was served an eviction notice March 14 which said he must be out of his room within 24 hours and out of the dorms completely within 72 hours.

Holman also went to Hausman, who said the eviction procedure is unconstitutional because it denies residents due process of law as guaranteed under the 14th Amendment. The dorms, he said, must have a set of standards by which they can evict a student. It is illegal to evict someone arbitrarily.

"Due process," Hausman said, "means that you have notice of what the standards are and if you are charged with a violation, they have to tell you why and then give you a hearing."

"And it has to be before an impartial tribunal," he continued, "not Finlayson. With this type of regulation it lets Finlayson be the legislature, the

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Photo - Carter Bell

One man one vote

The annual Associated Students election will be held next Monday, Tuesday and Wednesday. A candidate's day was held Wednesday on the Commons. Very few people attended. Between 1500 and 1800 are expected to vote in the election according to a spokesperson for the A.S. A wrap-up of the issues and candidates in the election appears on page 3.

Nazi debate continues

by Anatole Burkin

The confusion around what can and will be done with Associated Students organizations involved in last month's Nazi demonstration came into blurred focus last night when the Associated Students Judicial Court decided that before it could hold a hearing it would have to decide just who to invite.

The question that the court must decide is whether the AS Legislature has the power to revoke the funds of AS organizations if they have been found in violation of local and state educational codes. Last night's hearing was adjourned after it was decided by the three judges present (one has recently quit and another did not show up) that they would have to get their court in order and then decide who it would be necessary to invite.

Besides needing a new judge (to be appointed by AS President Stephanie Harriman) the court has to clear up its rules and define what constitutes a quorum. This is the first important issue that it has had to deal with since its rebirth two years ago, having been absolved during the strike in 1969.

In related action, the Spartacus Youth League held a press conference yesterday afternoon to present their side of the story. (The SYL was one of the organizations charged in a formal petition with breaking local and state educational codes.) Charles Garry, defense lawyer for the San Quentin Six spoke and said he would "lend what

Gatorville tenants win eviction reprieve

by Sharon Cohen

Another victory for Gatorville. Superior Court Judge Ira Brown ruled Tuesday afternoon that the 36 Gatorville families can stay in their homes until the end of this semester.

The University wanted to move the students into nearby Parkmerced apartments.

Brown based his decision on resident's testimony that moving to Parkmerced would disrupt their

education, particularly with finals only a month away.

Judge Brown will hold a May hearing to determine whether the preliminary injunction—under which the residents are currently protected—should be extended and comparable housing sought.

Donald Finlayson, director of housing, was the only witness for the University at the hearing.

Brown asked Finlayson for the University's family student housing plans after June 30, when their housing contract with Parkmerced would terminate.

Finlayson said they had no plans.

Brown said, "I know the university has plans for demolishing Gatorville but no one can tell me when. What assurance do I have that the families

will have housing past June 30th if Gatorville is demolished? Will you have the funds to subsidize their rents at Parkmerced if the preliminary injunction is extended?"

Finlayson said "I suppose the University would have to search for more funds. He said there is an estimated \$20,000 auxiliary fund, collected over the years from married student rents, in the chancellor's office."

"If we use this fund to subsidize the rents through June," Finlayson said, "the University should just about break even."

Later Finlayson corrected his statement made in court, saying, "I don't know how much money is in the

Please Turn to Page 2, Col. 2

Three arrests follow shooting

by Phil Manzano

Three members of the Joe Fong gang were arrested over the last four days in connection with a shooting that occurred here Saturday.

Inspector Robert Kafka of the San Francisco Police Department said the shooting was a result of an argument and rivalry between the Joe Fong gang and the Wa-Ching, another local Chinese gang.

It was originally reported in the *San Francisco Chronicle* and the *San Francisco Examiner* Monday that the shooting occurred after a dance sponsored by a Filipino group but made mention of the fact that the violence

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Local Emmy honor for BCA professor

by Alan Whiteside

Though he only considers himself "a cog in the complicated machinery" of broadcasting, Professor Benjamin Draper, of the Broadcast Communication Arts Department, was honored by his colleagues of the Academy of Television Arts and Sciences with an Emmy award.

Draper received the award last Saturday night during the Northern California Emmy Awards ceremonies. It was for his outstanding contributions to the Broadcasting industry and his work with the Pacific Nations Broadcasting Conference, which he has been chairman of for the past 10 years.

The Pacific Nations Broadcasting Conference, also known as the Broadcasting Industry Conference, will hold its 25th annual conference next week at SF State. It was Draper who worked to include Pacific rim area countries in the conference.

It was six years ago when then SF State President S.I. Hayakawa said the University must reach out into the Pacific, said Draper.

He then undertook to write to 55 countries in the Pacific rim area and to the heads of radio and television stations in those countries.

Two years of hard work resulted in a conference attended by representatives from 14 countries in the Pacific. Before this time, the conferences were attended only by persons within the United States.

Although he said this first multinational conference was not com-

pletely successful because the recession hit the Pacific countries in 1971 and many could not afford to send representatives, those who did attend "had a good time and discussed matters on an interpersonal relationship" and started an exchange program on television and films.

This past year saw a delegation come from the Soviet Union as observers, not participants, "And that's a plus for us, by God," said Draper in his slow sometimes slurred voice, the result of a heart attack two years ago.

"I speak slowly," he said with a smile. "A stroke has its own time. You can't hurry nature."

For two months after he suffered his stroke, Draper couldn't speak. Slowly, he had to relearn the alphabet, numbers and speech.

His wife resigned her job and took care of him "night and day" and drove him to speech therapy twice a week. He credits her with his recovery.

He returned to SF State in the Fall 1974 semester and this semester is teaching four classes, besides his duties with the Broadcast Industry Conference.

While the effects of the stroke are evident in his speech, this didn't diminish his enthusiasm for discussing broadcasting and his career. He laughed frequently and a smile never left his face. He chose the right words to make his point and was friendly and outgoing throughout the interview.

"I am a cog in a whole complicated

machinery," he said of his position in the BCA department. "And I enjoy being a cog too. I enjoy faculty meetings, conferences, discussing issues and speaking out."

"After my difficulty, I speak seldomly, but I make my words count," he said with a smile.

And he was modest about the Emmy award he received for his work with the conference.

"It is a recognition to the University and the department. The department is responsible, not me personally," Draper said. "The conference is a team effort involving all the faculty and many students. I don't claim a personal achievement at all. It's a team effort. Television and radio is a team effort."

A pioneer broadcaster and one of the founding fathers of the Academy of Television Arts and Sciences, Professor Draper began his broadcasting career in 1949 when television was in its infancy.

For 13 years he was the producer of the television show *Science in Action* before coming to SF State as a part-time instructor in 1963.

The BCA department now has 550 students enrolled in courses and "we're overflowing," he said.

There are about 60 students from foreign countries including Nicaragua, El Salvador, the Philippines, Taiwan, and Japan, he said.

One recent Japanese graduate, said Draper, is now the most popular radio personality in Japan.

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Reports,
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"Mod teacher"

Never a dull moment

by Gail Heitz

William R. Berdine, marketing lecturer, is using "radical teaching methods" in his classes here at SF State, according to some of his students.

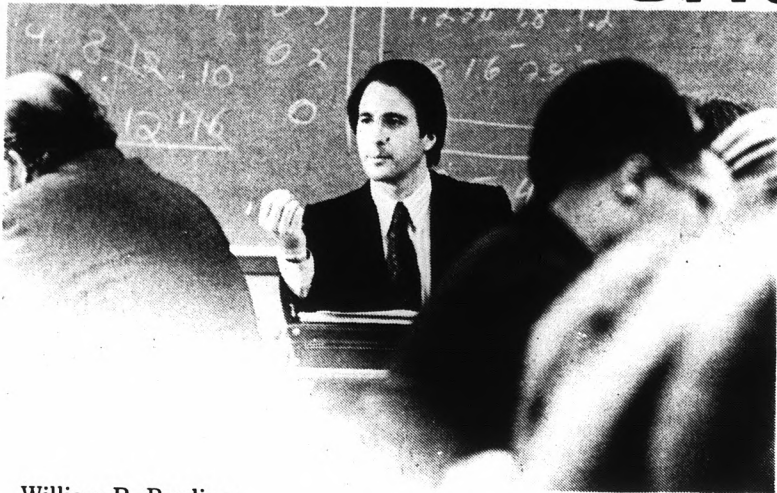
One student states: "Dr. Berdine's teaching techniques are as radical as he is. He is unique and concerned about the students, which many instructors forget is the original meaning of teaching."

Although Berdine does not totally agree that his method of teaching is radical, he does, however, admit that his teaching technique is anything but routine. Instead of using the conventional lecture and/or seminar routine, Berdine feeds his students information by way of entertainment, variation and personalization.

Berdine makes his program a heterogeneous rather than a standardized one by providing his students with films, slides, audio cassettes, guest speakers, student presentations, field trips and variations in his lectures. "I sometimes use sexual humor in my lectures to illustrate marketing concepts, and the students seem to learn and retain the information better using this method," he said.

"Marketing is not an easy subject," said Berdine, "but I provide my students with dittoed lecture outlines for every class." By using this visual learning aid, Berdine said the students are more inspired to read into the text which is essential for passing his tests.

Called a "mod" teacher by many of his students, Berdine mused: "I guess it is the casual way I dress and the way



William R. Berdine:

"...the day of the intellectual, uptight, boring professor is out."

I greet the students—friendly, but not informal."

He believes that because of his a casual manner and dress, the student feels less threatened by him. "Anyway, I am sure the day of the intellectual, uptight, boring professor is out. Students must be able to relate to an instructor, not be afraid of him," Berdine said.

Berdine said he feels good about his faculty relationships. He said "I am especially happy with the tremendous rapport I have with my chairman, Dr. Stanford Johnson, and Arthur Cunningham, the new dean of the School of Business."

Despite Berdine's unusual teaching techniques, he feels there is a lot of

efficiency in the class. "Judging from test results and student evaluation forms, my method is very effective," he said.

"Still," he continued, "I am by no means an easy teacher. I give on the average of four multiple choice type standardized exams in each course. Thus, the student either knows the material or he doesn't."

Continued from Page 1

auxiliary fund in the chancellor's office."

He said the fund is for married student housing on all state university and college campuses in the system.

San Jose State and SF State are the only universities that now have married student housing.

In proposing the move to Parkmerced, the University agreed to pay \$200 per month rent subsidy, with the students paying \$60 per month which they now spend for Gatorville. Those subsidies were to come from a chancellor's office fund which is now considerably reduced by rent expenses:

- * a fire watch at Gatorville (about \$10,000).

- * tying the fire alarm into the city's system (about \$2,000).

- * moving expenses for families and transportation for those families to and from school. (The number of families and cost is not confirmed).

"Some of the costs of the process server came out of that fund," Finlayson said, referring to eviction

Loetterle's reassignment criticized

Continued from Page 1

University's guidelines for Academic Freedom and Responsibility.

Loetterle was hired by the Journalism Department in the fall of 1973 and until his reassignment a year later taught 12 units of classes each semester.

Despite its statement, Committee member Edwin Nierenberg said "Our committee has no power to do anything. It can only investigate and report to the school as to whether academic freedoms have been violated."

He added though, that the Committee "is hoping for some response on this."

Bud Liebes, chairman of the Journalism Department, in response to Tuesday's statement, said, "The report of the Academic Freedom Committee reminds me of the episode in *Alice in Wonderland* where the Red Queen said 'Off with their heads' as you remember, and then came the trial."

A spokesperson from the Academic Senate said it is unlikely that the entire Senate will take any further action on the Committee's statement.

Libraries lack bucks for books

by Cheryl Carter

"Books should be considered a priority in a youngster's education, not an afterthought."—Superintendent Robert Mendelsohn

Due to inflation, a drop in student enrollment and the suspension of funds by school superintendent Steven Morena, San Francisco school libraries are in as much money trouble as other school programs, according to Hy Bik, librarian at Lowell High School.

Lack of money means books will not be replaced, magazine subscriptions will be cut and reference materials will not be purchased. Fewer library services will affect all students, especially those of poor families who cannot afford to buy books.

There has been little done to help ease the financial pinch. "Nobody's giving us a rock concert," said Gloria Baxter, a librarian at the secondary school office downtown. She was referring to the SNACK benefit concert of April 30 which raised more than \$300,000 to help the school

sports and cultural programs.

However, Baxter said she does not feel the libraries are more important than sports in the educational system. "None of us wants to be involved in pitting one group against another. Education is a total experience."

Bik said the Field Librarians, the city's organization of school librarians, has helped set up two relief programs. Arrangements have been made with three San Francisco bookstores to donate 10 per cent of its profit of a sale between March 15 and April 30 to the school materials fund if the purchaser requests it.

Supervisor Robert Mendelsohn has set up a library fund to allow the public to make tax deductible contributions. Mendelsohn, who became involved in the library money fight through a delegation from the librarian association, said the libraries need a budget of \$300,000 to be fully functional. But this was cut to \$150,000 in 1971 and the latest cut dropped off another \$50,000.

Mendelsohn said he has been pushing Mayor Joseph Alioto to get some of the remaining SNACK money to help the libraries. "If we're lucky we may be able to get \$10,000 to \$15,000," he said.

But Bik is pessimistic about getting any sizable financial boost from the SNACK money. He said he feels after the money is distributed to the other programs, none will be left to help the libraries.

Both Mendelsohn and Bik mentioned the bookstore program and the library fund have received little publicity.

The supervisor said if students become aware of the problem and make contributions, it might give other people incentive to make donations.

Bik agrees with Baxter that the sports programs are worthwhile, but "we're just shook up that nobody seems particularly bothered about what's happening to school libraries," he said in a letter to William Hogan, the *San Francisco Chronicle's* book columnist.

Each school gets an allotment per pupil for library spending. This has dropped from \$4.50 per pupil in 1971 to \$2.30 per student in 1972. This is money received from district funds and does not include money received from federal sources, which according to Baxter has also been cut.

Some schools suffered more than others. If a school had spent all of its budget, it suffered no loss. In the case of Lowell, the library lost \$2200, according to Bik.

Bik said the unspent funds will be used to balance the budget. The libraries will be working within the same budget during the next school year because Morena turned down a formal request for a budget increase.

Speech team takes honors at tournament

The S.F. State Forensics Union took two honors in a West Coast speech tournament last weekend for the performance of Janet Hansen.

The tournament was held in Reno and was attended by more than 50 colleges and universities from nine western states. Jess Ingala, the administrative director of the Forensics Union, called it "one of the biggest tournaments in the country."

Hansen took first place for her informative speech and a third place for her interpretations of Irish literature. The Union enters about 15 such tournaments a year.

Gatorville

notices sent to Gatorville residents last November.

At the hearing, Brown asked Gordon Zane, attorney for the University, if the administration would agree to not demolish the family student apartments and move the families back to Gatorville after June 30 in case the University ran out of funds. After conferring with Finlayson Zane said the University would agree.

Brown later discounted the University's contention that Gatorville was unsafe, because it was willing to move the residents back into Gatorville after June, regardless of the safety factor.

When asked about Finlayson's agreement to move the student families back to Gatorville after June 30, Jon Stuebbe, Assistant to President Paul F. Romberg, replied, "That was a large oversight on his part. We couldn't move those families back to Gatorville in June because we would still be under the Fire Marshal's order. Those apartments would still be

unsafe.

Stuebbe also told *Phoenix* that the administration hasn't discussed the possibility of whether the auxiliary fund in the chancellor's office could be used for Gatorville repairs, now that the students will remain in the apartments until June 30.

"However," he said, "the students would probably have to move out while the repairs are made and that would be the same type of disruption the judge was talking about."

All of the residents who testified at the hearing stressed that college traffic near Parkmerced would be hazardous to the safety of their children.

Zane noted that Parkmerced apartments have a bathtub and shower, whereas the Gatorville apartments only have showers.

Philipia Proulx, president of the Gatorville Association, said on the witness stand, "I consider the safety of my children a more important factor than having a bathtub in my apartment."

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AN OPEN LETTER TO OUR FELLOW STUDENTS

One of the stated aims of the Organization of Arab Students on this campus is to work constantly for better relations and understanding between the Arab students and the campus community. Since the O.A.S. started its activities here, it has always used an educational approach in informing the SFSU population about the many Arab realities, including, but not restricted to, the various facets of the Arab-Israeli conflict, and has always carefully avoided antagonizing or offending any individual or organization, both by the inclination of the O.A.S. members and by the O.A.S.'s operational policy.

Unfortunately, another organization, which was recently established on this campus and whose ideology reflects extreme pro-Zionist views as well as belief in the use of violence, has been consistently trying to antagonize and provoke us; this organization has publicized its ideas in a manner which is considered by many, even outside the O.A.S., less than educational, if not outright inflammatory.

At this point we cannot escape the conclusion that the members of that Zionist organization are consciously attempting to lead us into some kind of violent confrontation which is a path that we absolutely refuse to walk, for our sake as well as your own, our fellow students and classmates. Therefore, we publicly declare that violence will not achieve anything positive on this campus, but instead will be conducive to troubles which cannot possibly benefit anyone. We feel it is our duty to alert you to this, for you have the right to know. We also wish to thank you for your past support and hope it will continue in the future.

The Organization of Arab Students S.F.S.

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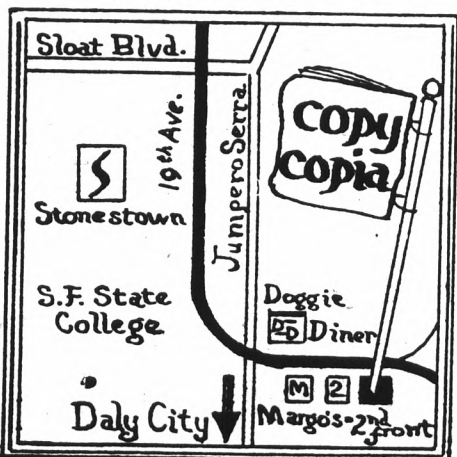
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AS candidate promise, plan and plead

by Brad Rovanner

A turnout of between 1500 to 1800 voters is predicted for next week's Associated Students elections, according to election spokespersons. Tony Stadman, the overseer of AS elections in 1972 and 1973, said a low turnout can be expected due to the relatively quiet and stagnant political climate on campus.

The history of AS elections since 1965 indicates that an average of 2400

students make their way to the polls each spring.

The trend of voting along party lines has been somewhat consistent in the last 10 years with one slate usually winning about 75 per cent of the positions in each election.

During the mid-60s, a near clean sweep was made by a party called the Alliance Toward an Active Campus (ATAC). In 1964, ATAC won 13 out of 19 offices. A year later, ATAC II claimed 17 out of 19 positions.

This trend towards a campus-wide system of parties has carried through with predictable results since 1965. The Shape-Up Party swept nine top posts in the 1967 election, a year when a record 4190 students voted.

Party slates have a high degree of success because one group is certain to capture to majority of the offices. The logic is that voters will usually vote a straight party ticket if they are unfamiliar with most candidates.

The Student Program Party (SSP)

took the top three executive posts in the 1970 election while claiming four additional representative offices. Its rival party, the Winds of Change (WOC) claimed 10 positions of its own that year.

Predictions can be inaccurate, as was the case in 1971 when the Phoenix guessed at a voter turnout of 1700 to 1800, only to be editorially embarrassed by a crowd of 2300 students. Those students voted the United Students Party (USP) into 13 offices.

The victories of multiple-candidate slates over independents is one of the understood rules in the election game.

1969 was a big year for independent candidates, with four winning representative posts. The other positions were swept away by the Sat (Sagorahs—an Indian term) party, which claimed 17 of the offices.

1969 was a poor year for elections, however, because former President S.I. Hayakawa invalidated the first election and ran a second of his own. It only

attracted 1670 students, but it ended in victory for the Sat.

In recent years the AS elections have been dominated by two specific parties, the United Student Coalition (USC) and Students for Organized Change (SOC).

In 1973 the USC swept 15 of the 18 offices under the direction of Tim Dayonot.

Dayonot won a second consecutive term as president in 1974, although the SOC took 12 of the other positions.

Action Against Apathy

Bajan Bertha is the Action Against Apathy party's candidate for president of the Associated Students. Bertha sees apathy as the biggest enemy of effective student government and proposes a novel approach to solving the problem.

"We propose a program which enables students to get involved with AS affairs while at the same time they could enjoy scheduled entertainment," said Bertha. "In other words, they could combine business with pleasure."

The program would consist of weekly meetings between the AS and students with an open forum. Music and food would be offered with announcements on issues between musical numbers.

The AAA, which also has candidates for vice president and representative at large, promises to fight financial cutbacks and tuition hikes, to improve the quality and lower the

prices of campus food and to remove the parking restrictions in Parkmerced.

Bertha said student government in the past has been ineffective because it does not know how to deal with the administration and has failed to organize the students.

"Students suffer from total alienation... apathy, a passionless life," said Bertha.

Bertha is a native of Hungary. In 1966, he left his home and made his way across Yugoslavia into Italy, crossing two of the most dangerous borders in Eastern Europe.

When the Russians invaded Czechoslovakia, he was active in helping Czech students escape from that country. Bertha was also a member of the Amsterdam Help Hanoi movement, sending needed materials to Vietnam.

"If I could convince all the AS members of my program and proposals, we could launch all kinds of programs and organize, accomplish all kinds of things," said Bertha.

The Independents

by Dave Taxier

And then there was one. Associated Students presidential candidate Martin Eng said that his party, the United Independents Party, was one of the largest in the last election. Through graduations and dropouts from school politics, however, Eng is the only member left.

Eng, a former representative-at-large who served on the AS Finance Committee, claims that corruption exists in the AS government. He brought his charges to the State Attorney General office, which began an investigation last summer. The investigation has yet to yield any results.

"I don't know what's taking it so long. It's just dragging on and on," Eng said.

Eng favors open budget hearings and improved hiring policies to combat what he considers a waste of money.

A junior, Eng wants to continue funding for legal referral services, child care services and for emergency loans. Eng also advocates a \$5 rebate on each student's yearly 20 dollar activities fee.

"The AS could do a heck of a lot more than what they're doing now," he said. "They could make more money, bring more social life to the

students. They should have more programs to help students, like how to fight in grade appeals, how to get financial aid or counseling."

Vance Nielson is running as an independent, hence the name he gives his own one-man party is the American Independents Party.

Nielson's plan for revenue raising is original. He would institute a lottery, with \$12,000 in prizes for students.

"The AS must find out what programs the students want," Nielson said. To find out, he would have questionnaires handed out in class.

"I want to open up the AS to student involvement," he said.

Three independent candidates are running for other offices in next week's Associated Students elections.

George Hill, 25, is in the race for Health, Physical Education and Recreation representative.

"Being an independent, I feel I have an advantage," said Hill. "If I were with a party, I couldn't represent the people in my department as well."

The second independent, Barry Brann, a political science major, is running for representative-at-large.

"I didn't want to be on a slate," said Brann, 19. "I think I can bring my ideas across better as an independent."

Joseph Scholten, 18, is also a candidate for representative-at-large.

"My main concern for running is how the budget is managed," said Scholten.

The Party

Two women are running on a slate in next week's election known as The Party. Kathleen Taggart is its presidential candidate and Marcella LaFever is running for vice president.

Taggart, 21, said The Party is an all-women slate though it's composed of only two candidates and some write-ins.

LaFever, 19, said The Party is advocating a degree in women's studies and more student control of the school.

"The administration should not have the power it possesses," Taggart said.

A senior pre-med major, Taggart said she is interested in "beautifying"

the school by encouraging artists to exhibit their productions on campus.

"This source should be tapped," she said.

Taggart has worked on the Fenneman Hall policy board and has lived in Verducci Hall. She said she is interested in getting more student control of both the Hall and the dormitories.

"Students should also be undertaking a majority of the on-campus jobs," Taggart said.

"Without the students there would be no university," she said. "The students should be in control of the school because it is set up for them."

BEER Party

by Paul Mann

Lemond Goodloe is running for President of the Associated Students on the Better Education Through Equal Representation (BEER) ticket. Goodloe has been vice-president of the AS since January when he was appointed to replace AS President Stephanie Harriman.

"As a business student, I understand that there has to be some system for utilizing student money to the fullest extent," said Goodloe, speaking of his objectives for the office.

One plan offered by Goodloe would be the creation of a food stamp outlet on campus. The revenue from the program would be used to create more part-time jobs for students.

The BEER ticket, which includes 19 candidates, professes to be a

cross-section of the campus community, with students experienced in the areas of Educational Opportunity Program (EOP), tuition aid and other areas where members of the student body might need help.

Goodloe says he participated in restructuring the student government during his freshman year at Merritt College in Oakland. At SFSU, he has been a member of the Student Committee Opposing the Ryan Act. That act was an attempt to incorporate smaller departments in the University into other departments, and has worked against the elimination of EOP.

"We have a dual role in student government," said Goodloe. "A role to attack those things that are hurting students and also to provide some entertainment, some enjoyment for the students."

Coalition to Fight Cutbacks

by Reny Brown

Marc Duskin is running for Associated Students president and if elected the campus can expect the spirit of the student strikes to go "maybe one step better to create a student government," he said.

As presidential candidate for the Coalition to Fight Cutbacks political party, which has 10 other candidates in the election, Duskin is taking his "campaign to the people" through leafleting, performing in skits and talking about student problems with students in their classes.

Duskin said he is concentrating his campaign on classes with Economic Opportunity Program (EOP) and foreign students where one of his topics is the tutorial program.

"The creation of the tutorial program," Duskin said, "was a direct result of the student strikes." The present A.S. government has underfunded the program, Duskin said, but

he would seek increased funding for the tutorial program.

Two specific actions Duskin said he and his party would take if elected are:

- * Upgrading Zenger's and making it more accessible to student movements.

- * Obtaining a commitment from the administration that they won't interfere with the A.S.

Duskin, the son of local dressmaker and conservationist Alvin Duskin, has served in student government here for one year as a representative at large. He is financing his presidential campaign with student contributions, a bake sale, and donations from candidates within the Coalition slate.

If elected Duskin said he would form a working alliance "with people from the Better Education through Equal Representation and Pan-Afrikan Student Union parties."

Young Socialist Alliance

The Young Socialist Alliance (YSA) describes itself as a revolutionary youth-oriented group with a socialist world as their ultimate goal.

Consistent with this ideal and the current economic problems, Joy Becker, the YSA candidate for Associated Students president, lists free education as one of the major issues in her campaign.

"Education is a right, not a privilege for the rich," says Becker. "Industries and corporations should be taxed to make this possible. There should be no tuition."

The YSA advocates total control of Fenneman Hall since student funds paid for it. The YSA slate, composed of five of their members, also supports the United Farm Workers, 24-hour child care on campus, the women's

studies program and the demand to get ROTC off the campus.

When asked how the YSA proposes to achieve these demands, Becker says, "Students don't need to use violence if the demands are realistic. You must sometimes use strong-arm methods by showing visible support through rallies."

Becker, in order to educate the campus to national and international issues, accepts invitations to speak to classes and if elected promises to poll the students periodically to determine their views.

This is Becker's first semester at SF State. A secondary education major, she was chosen by the AS to represent them at the National Student Conference Against Racism held at Boston University in February.

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"Does it hurt?" asked the Rabbit.

"Sometimes," said the Skin Horse, for he was always truthful. "When you are Real you don't mind being hurt."

"Does it happen all at once, like being wound up," he asked, "or bit by bit?"

"It doesn't happen all at once," said the Skin Horse. "You become. It takes a long time. That's why it doesn't often happen to people who break easily, or have sharp edges, or who have to be carefully kept. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out and you get loose in the joints and very shabby. But these things don't matter at all, because once you are Real you can't be ugly, except to people who don't understand."

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PanAfrikan Student Union

The PanAfrikan Student Union led by presidential candidate Ernest Walker, is entering 12 candidates in next week's election, making its slate the second largest on the ballot.

The PASU advocates a list of 10 issues:

- * Increased Third World enrollment on campus
- * No tuition hikes
- * Increased financial aid; no more cutbacks
- * Student control of the student union

- * AS control of the bookstore
- * Affirmative action in hiring, retention and tenure
- * More aid for veterans
- * The establishment of a Financial Aid Grievance Committee
- * Support of disabled students

* Dormitory rule changes, including an end to mandatory food purchases and the termination fee.

Presidential candidate Walker, 26, said he would like to see standardized financial aid programs implemented.

"We would like to establish a financial aid grievance committee to handle problems such as more financial aid for vets," he said.

With regards to his party's ticket, Walker, a pre-med student, is optimistic enough to predict a 75 per cent victory on the PASU slate.

"What we advocate will give us a measure of security in government," he said.

Above all else, he added, the PASU wants to see campus control returned to the students. This would include control of Fenneman Hall and the bookstore.

Students Opposing Bullshit

by Pat Gerber

The Students Opposing Bullshit party is the sole creation of Kim Robinson, and he intends to deliver on the promise implied in the party's name.

"Bullshit" spreads over a wide area of campus, according to Robinson, ranging from the ineptitude of student government in handling financial aid monies to the administration's control of Fenneman Hall.

"My priorities involve establishing a student overview committee to insure that students at SF State receive full services rendered for the \$420,000

granted to the AS annually," says Robinson.

To Robinson, apathy and an impotent student government are a matter of cause and effect.

"In the past, student apathy was justified. The Administration has the final word, according to the Harner Bill, on the spending of all funds. Students should have to answer only to students in the spending of AS funds."

Robinson is financing his campaign and is supported by CeCe Cleary and Richard Comeau, write-in candidates for vice-president and treasurer.

Paid Political Advertisement

Loretta Esau's campaign statement was mistakenly omitted from yesterday's issue of Zengers. The newspaper apologizes.

This is my first semester at SFSU, after transferring from USF. At USF, I was very active in the Anti-Indifference Coalition (AIC) and was sophomore class vice-president. The AIC was trying to educate the students that apathy was no way to get things done. Students were finally getting fed up with student representatives voting with the administration: against the students. Policies that effect the students were coming from the administrators with no student input. Yet, without students administrators wouldn't exist. A prime example: during Christmas break, administrators at USF planned to drop the total Ethnic Studies department. Conveniently, this decision came down when no one was on campus. The administration denied that it was official yet, it was a very strong possibility. One of the top student representatives was on a see-saw between administrators and students. This representative's campaign slogan implied he was a student not a politician. After this event, many students felt like an administrator. Through rallies, sit-ins, confrontations and petitions the minority students kept the Ethnic Studies department for the time being.

This semester I have learned how the AS and administrators at SFSU have been working. Problems like financial aid and EOP cutbacks have got to stop. If the students don't demand these cutbacks to stop, who is to stop other atrocities from happening. Some students are barely getting by without this aid and many had to drop out of school. EOP peer counselors suddenly lost all funds for salaries. I urge all students to read "The Financial Aid Cut Backs and How You Can Fight Them!!!" This is a report by an AS Committee and Affirmative Action studying the cutbacks.

This is why I was attracted to the CFC. From my observations these people are concerned with needs of the students at SFSU, rather than for their own personal gain. I strongly urge all students to exercise their right to vote. These student leaders are elected to represent the majority of the Student Body. Can you trust these people to represent the best interests of the students? Please read these articles carefully and decide for yourself, which candidates will push for important student issues.

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Rash of dorm suits

Continued from Page 1

judge, the jury and the executioner." Hausman also says the statute the University uses to evict students is overly broad and therefore invalid. "It chills people's rights to engage in activities which might fall in the purview of this overly broad statute," he said.

Hausman's own clients claim they have had their rights "chilled" by the dorm administration, who have threatened students with not receiving their grades, not receiving their transcripts, and not being allowed to register for fall semester if they don't follow dorm rules or pay the termination fee.

The dorms had a set of standards when Finlayson first came to the University five years ago, but he found it was impossible to cover every violation with one set of rules.

"It's true, there are no written standards," said Finlayson, "but I don't think that's all bad. One guy doesn't act as judge, jury and executioner. They (the problem students) have been referred to a lot of people by the time they get to me."

"It's never arbitrary," he continued. "The people who have been evicted, have been evicted because they have simply shown to us and every-



Don Finlayson: "...we used dumb language."

body else that they deserve it."

Finlayson said the most common grounds for eviction are causing damage and disturbing the peace. But usually, the decision to evict is mutually agreed upon by the dorm administration and the resident.

"We're trying to enforce the idea of trying to solve your own problems on your own level first," said Finlayson.

"We're not cops and they're supposed to be adults able to handle their own problems. We don't respond as often as we used to. We keep forcing it back on the residents themselves."

Chuck Holman is a unique case, said Finlayson, because he denies what he is accused of doing. And frankly, Finlayson said he, "doesn't know what the hell to do with him."

"I don't want to get legal with Chuck," he said. "I don't want to have to depend on witnesses."

Currently, Finlayson and Holman are discussing what to do about the problem and Finlayson and Hausman are also conferring, trying to keep the case out of court.

Charton had been on probation for an entire semester before he was evicted just before finals week, but Finlayson denies it.

"We don't deliberately evict people during finals," he said.

Four other dorm residents also accused Finlayson and his assistant, Arline Van Ness, of forcing them to move around finals times, but Finlayson denied there was any pattern.

Nevertheless, Hausman feels the dorm actions in those cases constituted harassment.

"In a court situation," said Hausman, "if a tenant was being evicted, but the tenant was taking his doctoral theses or doing something where to be evicted at that moment would be extreme hardship, the courts will almost always give you a 30 day stay of execution."

Civil rights Title 42, section 1983 of the U.S. code states that persons whose civil rights are violated by a state actor (such as the University) can collect damages. However Hausman is more interested in changing the University's codes to enable students to be protected under the constitution than collecting damages.

Finlayson and other SF State officials are also interested in revising the University codes, especially Title 5, which pertains to dorm evictions and "adjustments" or penalty fees. But as yet, they haven't resolved their differences.

They may not resolve them until they get to court.

Hillel celebrates Israel birthday

by Niels Erch

A number of events are planned for the week of April 17, celebrating the 27th anniversary of Israel's independence.

"Israel is a nation that bloomed under the most dire circumstances in 1948," said Roger Herst of Hillel Foundation. "It has gone through four wars, it exists with no security of its borders, and it has grown from 600,000 Jews in the beginning to more than three million today. American Jewry feels an importance in celebrating that."

Hillel Foundation is sponsoring an Israeli film series at Temple Emanu-El, at Arguello and Lake Sts., every Thursday from April 10 through May 8. Tickets are \$1 for the 4 p.m. show and \$2 for the 8 p.m. show, and are available at the door.

Hillel is also offering a documentary film on Israel in the Gallery Lounge from 2 p.m. to 4 p.m. on April 17.

Student Struggle for Israel, a new group on campus formed to counter what it calls a rash of anti-Israel information and sentiment, will have three tables set up during the week near the Library, providing information on the Israeli side of the Middle East question, activities and events in the Jewish community, and programs available to students interested in going to Israel.

On the lawn in front of the Library, there will be singing and folk-dancing, with Israeli singer Eli Lahav, a student here, performing on Tuesday the 15th, as well as a lecture on "Minority Communities in Israel" by Kamal Monsour, a member of the Syrian-Israeli community called the Druzim.

The location and exact time of the lecture has yet to be decided, but it will be on Friday, April 18. Information on these events is available from Hillel Foundation (333-4922) or Jeffrey Sapp of Student Struggle for Israel (441-7999).

Three arrests made in campus shooting

Continued from Page 1

resulted from the ongoing rivalry between the two Chinatown groups.

Kafka said all three suspects are juveniles and couldn't be identified. One was on a weekend pass from Log Cabin, a juvenile detention center in La Honda, and another is a student at George Washington High School. The third was employed but police wouldn't say where.

Raymond Ho, 23, a student at the University of San Francisco, was wounded in the shooting that occurred after a dance, in the Gallery Lounge, sponsored by the Philippine-American Collegiate Endeavor. Kafka said Ho denied being a member of the Wah

Ching.

Jack R. Hall, Chief of Campus Security, said at 1:15 Sunday morning Patrolmen Nelson Lum and Ken Kline found Ho in the area between the Bookstore and Library bleeding from bullet wounds.

Ho sustained wounds in the left shoulder blade and was released from General Hospital Monday.

Hall said that though the dance was attended mainly by Filipinos and Chinese, the altercation involved just Chinese. Apparently during the dance words were exchanged between the two Chinese factions.

"Near the end of the dance," Hall said, "the group Ho was with left. Arriving at their cars parked in the area between the Administration and Library buildings on Holloway, they found two cars with their tires slashed. One of the cars belonged to Ho."

Witnesses say a blue Camaro then appeared and shots were fired from it. The group then scattered as 15-20 shots were fired.

Kafka said that the three suspects were arrested on the recorded statements of witnesses who knew the three suspects. One suspect was arrested at George Washington High School, another was taken off a bus going back to Log Cabin and the third surrendered through his attorney.

Regrets

Phoenix ran a story in last week's issue entitled "Retired Professor Finds an Elevating Pastime." It was an interview with Astvaldoy Eydal who set out to climb Mt. Chimborazo in Ecuador last January. Due to space problems, the story may have given some readers the impression Eydal did not reach the summit.

However, Eydal returned to Ecuador in February and on the 21st reached the 20,700 foot south summit of Chimborazo with a guide and two other persons.

Eydal, who will be writing a book about his mountaineering experiences, recently returned from Mexico where he climbed two other peaks over 15,000 feet high.

Phoenix regrets any misinterpretation of facts from last week's story.



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Vietnam: Saigon's 11th hour

by David Boitano

The bell continues to toll for the people of South Vietnam. In less than a month, the government of South Vietnam has relinquished over two thirds of its land and 3 million of its people to the invading Communist forces. The resulting flight of refugees from the war zone has created an all too familiar scene of panic and suffering.

And the main question on the mind of many observers of the Vietnam crisis is, "Who is responsible, who is to blame for this tragedy?"

The answer seems clear to South Vietnam's President Nguyen Van Thieu. He blames the American government for not supplying him with enough military aid to defeat the North Vietnamese and Vietcong. According to Thieu, the 700 million dollars Congress has already appropriated for South Vietnam's defense is inadequate. To repel the Communists, Thieu figures he will need 1.5 billion American dollars, and by his reasoning, Congress' refusal to grant the additional 300 million caused South Vietnam's heavy military losses.

Thieu says that even the 300 million figure would be inadequate, and good for only thirty days of fighting. In other words, the United States would have to spend 10 million dollars a day in South Vietnam to defend Thieu and avoid becoming a "traitor" to his cause.

Thieu's sentiments are echoed in Washington. Administration officials from President Ford to Secretary of Defense James Schlesinger continue to imply that the South Vietnamese would not be in an unfortunate military situation if Congress had not been so "niggardly" in their treatment of South Vietnam's military priorities.

A realistic assessment of Vietnam's military strength proves that these contentions are groundless. Prior to the fighting, Army of the Republic of Vietnam (ARVN) troops outnumbered their North Vietnamese opponents in most military regions by a ratio of four to one. (The North Vietnamese are expected to have about 365,000 combined troops in South Vietnam.)

The south had the advantage of stockpiling weapons as well. ARVN troops could launch an assault against an enemy with the 499 tanks and 874 armored personnel carriers at their disposal. The North Vietnamese could respond with only 665 tanks. If it became a simple shooting war, ARVN possessed another advantage, with 125,000 tons of artillery ammunition opposing the Communist's 66,000 tons. But the south's greatest asset was its air force of over 200 planes and helicopters, until recently capable of roaming the skies over South Vietnam without resistance from the North Vietnamese.



It is not a lack of money or manpower that has caused Saigon's current plight, but lack of leadership. Corruption by ARVN's officers and a desertion rate of more than 24,000 enlisted men a month sapped the ARVN's capacity to make war. Facing it was an enemy that had previously proven its ability to mount deadly offensives against a combined American and South Vietnamese army. The ARVN's apathy, combined with a lack of support from Saigon, caused representative Paul R. McCloskey to remark that, "The aggressiveness, will, and sense of purpose of the North, its leaders, and its soldiers, presently far exceed the aggressiveness, will and sense of purpose of their South Vietnamese counterparts."

This thesis soon received shocking proof. It took the North Vietnamese only a few hours to overrun the city of Ban Me Thout in Vietnam's Central Highlands in the first engagement of the offensive. The province commander, Colonel Nguyen Trong Luat, called for air support to stop the North Vietnamese. The South Vietnamese pilots answering the call for help did not stop the advances, but managed to accidentally bomb Luat's headquarters and kill him.

There can be little hope that financial aid alone will save the South Vietnamese Army. With over 100,000 men either captured or in desertion, the ranks are depleted. In their dash to escape the North Vietnamese, the ARVN abandoned over \$1 billion in military equipment. With this lack of resources, the ARVN could not hope to budge the

300,000 North Vietnamese who now control 18 of South Vietnam's 44 provinces.

Leadership in Saigon is in a volatile state of transition. President Thieu remains in power, but only after the Vietnamese Senate has demanded his ouster, and after he has replaced his entire cabinet with supporters of his policies. Opposition to Thieu is surfacing in the form of Catholic and Buddhist groups who have traditionally opposed his government. These groups might be willing to negotiate a coalition government with the Communists which the Vietcong insist can only come about after Thieu's removal. With Saigon surrounded, and the North Vietnamese poised only 37 miles from the capital, it is quite likely that Thieu's fall by coup de etat will have the support of a fearful population.

Thieu cannot look to his traditional patron, the United States for help any longer. Though Secretary Kissinger and President Ford insist that America's failure to further underwrite the Saigon regime will undercut American leadership in the world, they must confront a Democratically controlled Congress that lives in the hard reality of an economic crisis at home.

Any military intervention in South Vietnam by the U.S. runs the risk of alienating an American population hardened by America's previous involvement. A recent Harris poll shows this resentment, as "77 percent of those polled indicated that they would not favor sending U.S. troops to the aid of any friendly country under attack."

Faced with opposition at home, Washington seems content to play the role of a minor angel of mercy to the refugees of South Vietnam. Though the airlifting of 2,000 orphans from Saigon is a dramatic humanitarian effort, it excludes the estimated 500,000 children still in the battle zone. American plans for evacuation also fail to include thousands of Vietnamese adults who will doubtless face greater reprisals from the Communists than children would.

America's role as the torch bearer of the free world will not suffer as a result of Saigon's plight. Though some fears regarding America's commitment to its allies have been voiced by Britain and Japan, most world powers will praise the abandonment of South Vietnam as they often criticized American support of Saigon in the 1960's.

There is no shame in admitting that our brand of government did not flower in South East Asia. Democracy is not a gift but a system that must be founded upon the faith of a people in their elected leaders. In South Vietnam during the past month, that trust has not shown itself on the battlefield or in the inner reaches of the doomed Thieu regime.

Spend it on Gatorville

We are always gratified to hear the truth, and were more than gratified to have the Administration tell us the truth about Gatorville.

The only problem is, the more we hear, the less we understand. For example, last week, the Administration gave the impression that the safety of the Gatorville residents was no longer an issue when it told those residents not to bother protesting a State Fire Marshall's report finding the facilities less than safe.

This leads us to believe the Administration has bypassed the issue of safety and has taken for granted the questionable opinion that Gatorville is beyond repair.

Almost a year ago, Gatorville residents learned they might be forced to vacate because those apartments were unsafe. Yet, in Judge Ira Brown's hearing this week campus housing head Don Finlayson said residents might eventually move back into Gatorville if they were eventually driven to subsidized housing, but had to move because the University was forced by court order to maintain married student housing.

As Judge Brown pointed out, if the apartments are unsafe now that doesn't seem a wise policy; in other words, if they are fit to live in, why move the residents in the first place.

And then there is the question of money. The Chancellor's office on Wilshire Boulevard in Los Angeles has the money for moving the residents, for commissioning a fire watch, for funding the repairs ordered by the Fire Marshall even for eviction notices; but not for repairing Gatorville.

It isn't clear to us how safe Gatorville really is, nor how much it would cost to fix it. The Administration says it would cost a fortune to fix it properly. The residents disagree. But, until last week, the residents were denied permission to have an outside structural engineer examine the buildings. And it seems obvious the Administration is something less than interested in the claim the buildings aren't safe.

Only one course in this situation seems to make any sense.

The Administration must provide married student housing. It even admits this in its rare moments of lucidity. Since Gatorville is the only housing we've got, there is no reason to look beyond these facilities to meet the need.

Book review

Poor old Emma

Falling Bodies by Sue Kaufman, Bantam Book Publishers, \$1.75, 338 pages.

by Susan Robbins

Emma Sohler has everything a woman could want. Her successful editor husband is still good in bed after 14 years of marriage and doesn't fool around... too much. Her privately schooled son, at the age of 11 is already a scientific genius. She has found a rewarding career as a social worker.

Emma is a member of Manhattan's elite, living in an elegant upper East Side apartment with matching his and hers Hammacher-Schlemmer medicine cabinets, three television sets, a \$130 a week live-in maid who used to work for the cousin of the Mayor's ex-wife, and the money to shop at Bloomingdale's whenever she wants.

But Emma is going mad. Poor Emma?

Sue Kaufman's latest novel, *Falling Bodies*, is the story of a year of crisis and re-evaluation in a woman's life. The year begins with the death of her mother and concludes during one of New York City's notorious blackouts, as her best friend telephones that she has had an affair with her husband.

There was a lot of potential for a sensitive writer, especially a woman, to explore the way in which a woman deals with the death of a parent she never loved, a son growing more and more distant, a husband falling in love with another woman, and the realization that her life has been set and she is growing old.

Sue Kaufman does not even begin to realize that potential in *Falling Bodies*. Understandably, her task was a difficult one. Her first novel *Diary of a Mad Housewife*, was made into a movie. It is hard for even a talented writer to live up to past successes. And Sue Kaufman, although successful, is not a talented writer.

Kaufman uses the same witty, tongue-in-cheek, charmingly sophisticated style that proved itself in the past. This time it does not work. You just can't make a serious statement about human problems without an appropriately sensitive or perceptive approach.

She seems to think that her characters are real and their problems poignant.

In reality they are no more real than the characters we see on our television screens during Saturday night situation comedies. The hysterical best friend who calls four and five times a day, the hypochondriac husband who hides gallon jars of Lysol and Phisohex in his custom medicine cabinet, the morose son who plows through putrid New York City garbage to find scraps for the ever growing electronic creation in his bedroom, are all characters - flat and one dimensional. They are nothing but their quirks and idiosyncracies.

Kaufman's characters trade mature Freudian analysis like recipes, practice all extreme forms of text book psychology on themselves, and brag that the only thing that is keeping them sane is the tri-weekly visits to \$50 an hour psychiatrists.

Kaufman's view of madness is at best rather simplistic and naive. At worst it is, spoiled, pampered, and disgustingly self-indulgent. Does Emma really suffer from anything a stiff drink and a hot bath will not solve?

One longs for a sense that the characters are at least aware of the charade they are playing. Kaufman does not offer us any. One looks unsuccessfully for some sign that Kaufman truly appreciates anguished and tormented emotions, truly driven, truly terrified of living. One looks for the understanding of the complexities of the human heart and mind that made Sylvia Plath's semi-autobiographical novel *The Bell Jar* a disturbingly powerful book. One wishes that Kaufman would at least be able to look at herself and laugh in the honestly self-critical way Erica Jong writes about herself in *Fear of Flying*.

As long as Kaufman believes that being mad is cure, a bit exciting, and certainly one up against the Jones', in the competitive New York social rat race, she will be unable to write perceptively about women and men.

Sue Kaufman better decide what she wants to do. If she wants to write funny books, they'll probably continue to sell. If she feels committed to writing serious books, let her try. But this is the worst combination of the two alternatives. There are hundreds of unpretentious writers on the market who write more entertainingly than Sue Kaufman. At least they don't demand to be taken seriously.

Guncontrol Stop the slaughter

by Paul Mann

The opponents of stricter gun control legislation are asking that one place their so-called right to bear arms over one's right not to be shot. One can run from a knife or duck a bottle; a bullet is forever.

The second amendment to the Constitution concerns the necessity of a well-regulated militia for the security of a free state. Gun owners who are dispersed, leaderless, random and largely unwilling to be counted, hardly constitute a well-regulated militia.

Even if one accepts as a natural right every man, woman and child carrying a firearm, it should consider that natural rights can be constitutionally regulated, though not infringed. Marriage, for example, is regulated through laws determining minimum age, number of spouse (one at a time), blood test and license.

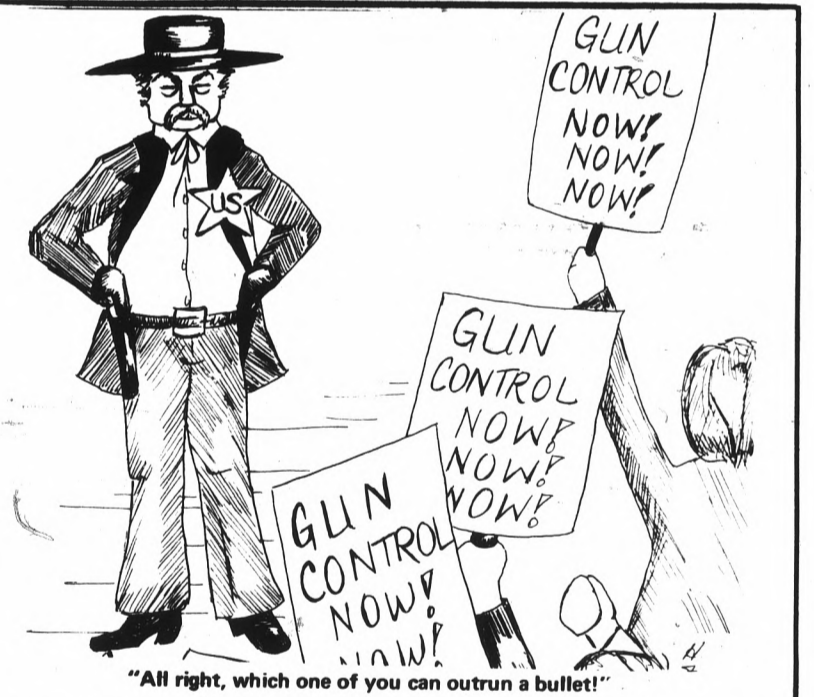
A gun kept by a civilian for protection is six times more likely to kill a family member or friend than an intruder, according to the American Public Health Association. Currently the nation's rate of murder by firearms, as a percentage of all murders, is 67 percent. Of these, almost 30 percent are committed by strangers during random crimes. Over 70 percent are usually the result of spouses killing spouses, parents killing children or vice versa, and/or lovers killing lovers.

Mathematicians at M.I.T. have calculated the odds on being murdered for a randomly selected baby in a typical American city "rather optimistically" at 1 in 69. Their "mildly pessimistic" estimate for the same incident is 1 in 14. On the average, one is more likely to die by murder in this country than an American soldier in World War II was to die in combat.

In the 1964-73 decade, 858 state and local police officers were slain—71 per cent of them handguns. The FBI reported on January 21 that 95 of 132 local, state and federal law enforcement officers slain on duty in 1974 were victims of handguns.

The estimated number of handguns currently in this country totals 40 million, with 2.5 million new handguns manufactured for the U.S. each year. In every public opinion poll on the subject since 1938, the American people have backed handgun controls by overwhelming majorities. Yet politicians continue to be buffeted by a handful of letter writers from the National Rifle Association and other alleged sportsmen.

One might question how the slaughter of wild animals by armed humans constitutes a sporting event, but there can be no doubt that weapons in the category of the Saturday Night Special are hardly suited for such activities. Politicians reason that the letter writers, though a minority, are one-issue voters; to support gun-control is to lose the support of these voters and their lobby. Not only is this a gross disservice to the politician's constituency and office, but one might surmise



"All right, which one of you can outrun a bullet!"

the nation's leaders are caught up in the image of cowboys in the street and the smell of gunsmoke in the air.

The government's latest proposal would ban handguns in areas where the local violent crime rate is "significantly higher" than the national average or where the local rate has climbed significantly over a one-year period. One immediately thinks of closing the proverbial barn door after the cow has made its exit.

An apparent step in the right direction is not going to excuse government foot-dragging on the issue. A strictly enforced, national policy on gun-

control is needed now. It is not just a matter of curbing crime; gun-control alone cannot accomplish this end. Rather one should be concerned with removing the power to kill a fellow human being from the hands of the untrained, irrational and irresponsible.

The warning that Hitler began with gun-control is patently false. Hopefully one is able to perceive that this is the United States of the 1970's, not Nazi Germany of the 1930's. The first line of defense against tyranny is free elections and a free press, not a rifle in every hand and a pistol beneath every pillow.

reflections

DEBATE CHALLENGE

Dear Editor,

In his April 3 letter to the *Phoenix*, Professor Henry McGuckin implied that I have abandoned the principle of free speech and inquiry. First of all, he does not have warrant for summarily describing my "philosophy of freedom of expression." Where in my brief letter of March 26 to the *Phoenix* do I identify such a "philosophy"? More important, where in this letter do I state that the nazis should have been barred from speaking on our campus once they were invited to do so? I mainly wanted to express my view that, associated as they are with mass murderers, **They should not have been invited in the first place.** et these perennial malcontents caterwaul in the city streets, let them shriek at those who have the time and inclination to listen to their rhetoric. But why elect to hand them a campus platform? To issue such an invitation is to confer upon these ignorant and brutish grotesques a semblance of importance and even respectability.

My understanding, based on a copy of McGuckin's complete letter, before it was shortened for publication in the

Phoenix, is that the nazis were invited to speak to the "Advocacy and Issues" class in the expectation that their "inconsistent and shoddy thinking" would be exposed. What, thirty years after the Holocaust, after the voluminous documents that have been published on the Hitler years, after the numerous films (e.g., *Night and Fog*), and after the abundant news reports on the public statements of American nazis, our students, college students, do not already know, or could not adduce, the obvious—that nazis do not think clearly? Are our students so un-informed that it is pedagogically necessary to reach into the bottom of the human barrel to illustrate the rudimentary differences between disciplined and "shoddy" thinking or between humaneness and brutishness?

And I was further startled to learn that McGuckin feels that the class missed an opportunity to have their skins crawl by observing "live" nazis. Surely his students are not so lacking in imagination and common sense that they would be unable to anticipate that the mere presence of the grotesques would be repugnant.

Irving Halperin
Professor, English and
Creative Writing

GATORVILLE VIEWS

Dear Editor:

We would like to explain more fully our reasons for rejecting the University administration's current proposal to move the residents of Gatorville to townhouses in Parkmerced and to subsidize our rents.

Our primary reason for rejecting this offer is that once the building of Gatorville are destroyed there will be no way of insuring the continuation of family housing at SFSU.

This relocation will cost the State College system at least \$30,000, very probably more. The administration has consistently said there is no money available to repair Gatorville. Why then can the administration so easily find \$30,000 to waste on Parkmerced? After the administration is finished paying our money to Parkmerced the school has nothing to show for it. If the money were used to repair Gatorville we could have decent low-cost on-campus housing for students and their families.

The administration has made it evident that they want Gatorville destroyed at any cost. We feel a respon-

sibility and a desire to preserve the continuity of family housing. The current University plan does not consider the future.

Philippa Proulx

PROFESSOR'S REBUTTAL

Dear Editor:

In last week's *Phoenix*, Dr. McGuckin delivered a somewhat barren polemic against the Spartacus Youth League and Progressive Labor on the question of "free speech for fascists." We cannot speak for Progressive Labor, with which we disagree strongly on many aspects of this and many other issue (nonetheless, we will defend PL against any administrative reprisals arising from this demonstration). But we do wish to deal with McGuckin's views, which seem to represent those of a wide section of the student body.

Rather than attempting that here, we accept McGuckin's challenge to debate. We suggest the afternoon of Tuesday, April 15, as an appropriate time, but we are open to any other reasonable suggestions.

Benny Montgomery

PHOENIX

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1975



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ARTS & ENTERTAINMENT



The best student films

by Richard Saltsman

This is the big week for film students at SF State. The best student-made films were selected on Monday, April 7 and will be shown this Friday, April 11, and on Saturday, April 12.

"The students whose work is presented range from the novice to the experienced, from the freshman to the graduate, and each film represents the work in progress since last semester," said John Webber of the film department.

On Monday, previews of the 13 films submitted were held, and each film student and faculty member voted for the nine films which will be shown in the program.

Added Webber, "Although Film Finals are not competitive, this selection does represent those films which the department feels to be the

best since last Spring's screenings."

Previous Film Finals screenings have included the work of students such as Tom Dewitt, Scott Bartlett, Dick Kortz, Fred Padula and Warren Haack, all of whose films have won awards at national film festivals. Haack's *Selective Service*, and Kortz's *A Quickie* were presented at the National Student Film Festival in New York in 1970.

A major success of last year, Robert Bloomberg's *Animation Pie*, won first prize in the Films for Children category of the 1974 Zagreb Film Festival and has been shown on Dutch, German and British television.

The films finals will be held both nights at 7:30 p.m. in McKenna Theatre. Admission is \$1 for students, and \$1.50 for general admission.

Buchanan's guitar lives

by Fred Hollister

It was a fine weekend for music in San Francisco. The major problem was deciding who you wanted to see — and how you were going to pay for it.

Friday night Roy Buchanan played at the Berkeley Community Theatre, and he was excellent. Santana was in San Jose, Montrose at Winterland, there was the Institute of High Fidelity show downtown — but the master was the best choice.

It is very possible that Roy Buchanan is the best living electric guitar player. Over a fairly good car radio he can sound like a dusty '78 your grandfather willed you; his roots are that deep. He can play rock and roll — he knows how to play an audience alive without playing to them — in fact, one suspects he could perform any kind of music. But his best is get-down, late-night gone woman blues. The man can play.

Buchanan pours himself into his guitar and then fingers out the pieces, firing music at the audience almost faster than they can take it. The solid man leans back, pulls his guitar up onto his hip and cooks. His attitude is unique, for he smiles as he plays, looking a bit amused that such good songs could come out of his guitar.

Roy Buchanan tore a hole in Friday night and we all spilled out.

Standing in line at Winterland, waiting out the rain and the closed doors, is quite a change from the comfort of the Community Theatre. But that has become the price you've got to pay for a good place to sit, and Montrose was worth the wait. It was the best place to be last Saturday night.

Montrose is probably the best San Francisco band. The power and volume of Ronnie Montrose's lead guitar drove them to the top in a matter of months. Perhaps Journey will be able to rise as fast, but at the moment Montrose is alone.

Generally at Winterland the first band plays and the crowd loses. The Image (formerly The Blues Image) started off, and they earned an encore — an unheard-of response to the first group.

These Image has a long way to go. Their hokey antics on stage, for one thing, will have to be taken care of. But they've got a hell of a man on lead guitar. And they certainly outplayed the second group, Man.

Ronnie Montrose doesn't sing, which seems to be a growing trend among lead guitar players. Robin Trower depends on the vocals of James Dewar; Roy Buchanan doesn't keep any sort of group together for long, but he definitely needs a singer. B.B. King pointed out that a man can't sing and play at the same time, and he's right. But in the case of a man like Montrose, playing is plenty.

Next weekend promises to be almost as good. Pink Floyd is at the Cow Palace, the Average White Band and the Chambers Brothers will be at Winterland. If it's too wet to play softball, go hear some music: San Francisco still has the best.

Berkeley Rep's Vanya; humanity's shortcomings

by David Boitano

To view a play by Chekhov is to witness the eternal drama of humanity's shortcomings. In the six years Anton Pavlovich Chekhov served as a playwright in residence for the Moscow Art Theater, he wrote four plays. Throughout his works, Chekhov's characters define their lives as being fruitless and unfulfilled.

Uncle Vanya, written in 1899, was Chekhov's first play commissioned by the Moscow Theater, and it represents an attempt at delineating this theme of quiet desperation in beautiful and tragicomic tones.

The Berkeley Repertory Theater's current production of *Uncle Vanya* is truly Chekhovian in spirit. It is brilliant at times, witty at times, depressing at times, but somehow it leaves the impression of falling short of its full potential.

Uncle Vanya is the overseer of an estate in central Russia. Throughout the years, he has diligently worked the farm with the help of his niece, Sonya, and used the profits to support Sonya's father, Professor Serebryakov.

As the play opens, Serebryakov and his beautiful wife Yelena have settled on the estate following the professor's retirement. Serebryakov's recurrent gout demands that the province doctor Michael Astrov, remain at the estate to treat him.

The Serebryakov's presence spreads disharmony among the household. Uncle Vanya discovers that the professor is undistinguished in the academic world, and he laments that he has wasted his life serving the old man. Serebryakov's wife, Yelena, attracts doctor Astrov, and though Sonya professes love for the doctor, Astrov admits to Yelena that his disillusionment with life prevents him from loving Sonya or anyone.

When the professor announces his plans to sell the estate, havoc breaks loose. Vanya cannot bear to be thrown off the farm after years of faithful service to Serebryakov, and his misery over a wasted life explodes into rage. "You are my bitterest enemy," he shouts, and he attempts to kill the professor.

Embittered, Serebryakov leaves the

estate to live elsewhere, while preserving the same financial arrangements with Vanya. Astrov leaves too, forsaking any love that may have arisen between Sonya and himself. The play ends as Sonya and Uncle Vanya

resume their usual pattern of life without self-fulfillment.

Performances by the cast range from excellent to mediocre. Michael Leibert is brilliant as the disillusioned Doctor Astrov. His interpretation of this most difficult of Chekhovian roles results in a full characterization on stage. Ron Verman is equally astounding as the unhappy Uncle Vanya. In a moving scene toward the end of the play, Verman and Leibert confront each other as Astrov and Vanya and the pathos of their condition is punctuated by Verman's tears. There have been few moments on stage as exciting.

Their female leads, however, are anything but convincing. Karen Ingenthron has the stature to portray the plain, unassuming, Sonya, but she cannot sustain this characterization consistently. Linda Lee Johnson is attractive as Yelena, but she has no conception for the intricacies in portraying a Chekhov character. Often she acts like an animated Dresden Doll.

Director Douglas Johnson shows the same ignorance for the Chekhov style. Written for a stock company of actors, Chekhov's plays demand a unity of interpretation from any performing group. Johnson's direction fails to accomplish this end, and leaves many of the minor players to act according to their own style. The result is a schizophrenic evening of theater, part Chekhov, part improvisation, and all confusing.

Yet, the show has been designed beautifully. The set by Gene Angell and Ron Pratt recreates the feeling of a provincial Russian house, and the costumes by Leslie Skannal are reminiscent of the late 19th century Russian aristocracy. The production also benefits from a set of mournful Russian ballads recorded by Paul Dixon and played before each act.

Uncle Vanya will be performed Tuesday through Saturday at 8 p.m. and Sunday at 7 p.m. through April 27.

Dizzy Gillespie in concert

by Bill Gallagher

Although he said he was "too young" for the award the High Fidelity Institute gave him last week, jazz trumpeter Dizzy Gillespie proved in his performance that such trivial tributes are mere footnotes to the place he has earned in American music.

Gillespie, who has kept expanding his musical concepts without forgetting the roots that take him back to the decline of the big band era and the rise of the Be Bop era in the forties.

Thursday's concert was a perfect example of the way Gillespie is able to integrate more than 30 years as a jazzman without sounding quaint like groups such as the Preservation Hall Jazz Band.

Ebullient as ever, Gillespie told the crowd of some 700 that he could easily play for about six hours (he settled for 90 minutes) and stepped over to his congas to get "Diddy Wah Diddy" in motion.

Unlike some of his contemporaries in jazz, Gillespie never leaves the stage after a solo to let his sidemen fend for themselves. Instead, he just moves to another instrument or throws his head back and launches into a vocal.

He sang the *Porgy and Bess* classic

"Summertime" Thursday with enough raw power to fill the cavernous enclave the Civic Center becomes when less than half-filled. A turn in the event that brought the concert close to being historic, was the appearance of jazz songstress Carmen McCrae.

She stepped to the microphone, Gillespie stepped into a blue spotlight at the side of the stage, and together they served up remarkable versions of Billie Holiday's "Lover Man," and the standard "Blues No More."

Throughout his too-short set Gillespie played with the power and control that makes it easy to see why he was one of the first jazzmen to play with a smaller combo, having found the big bands of Earl Hines, Billy Eckstine and Cab Calloway singularly inappropriate for what he was trying to do with his trumpet. Often teamed with Charlie Parker on the alto saxophone, Gillespie's records from that era set standards that young jazz musicians are still trying to equal.

Gillespie who will be back in town on May 3 at the Great American Music Hall ended his set with "Salt Peanuts" the upbeat anthem of the Be Bop era that has survived because Diz cares enough about his roots not to let them get buried.

DeSica's last film: moving

by Susan Robbins

A *Brief Vacation* is a beautiful and simple film about a woman worker who comes to realize that she has never been able to live her own life, but instead of becoming despairing, vindictive or bitter, she accepts her fate with a remarkable dignity and strength that makes this last film by Italian director Vittorio DeSica a

deeply moving experience.

The story is about a factory worker with TB who is sent to a sanatorium to rest. Guilty about leaving the children she loves, and resentful that her husband and mother-in-law urge her to stay despite her failing health, it is not until Clara is at the sanatorium that for the first time in her life she is living only for herself. She makes friends, begins to read Tolstoy's *Anna Karenina*, and begins to think about her past.

Not only does the rest improve her looks, her spirits are also raised and she begins to blossom into a beautiful and gracious woman.

DeSica's choice for the role of Clara is perfect. Florinda Bolkan's dark and earthy face has both a delicacy and harshness to it, equally as unobtrusive and vacant in the drab Milan factory, as striking and warm when comforting a fellow patient. But it is Bolkan's large brown eyes that are truly remarkable—dull and expressionless as she eyes the clock on the factory wall, but fully capable of transmitting emotion and compassion to those she cares about.

At the sanatorium Clara falls in love with a much younger man and after a surprise visit from her selfish and demanding family, consummates the affair. The young man asks her to leave her husband and run away with him to Germany. She replies, "The only way I could leave my husband would be to do something extraordinary."

"What is extraordinary?" he asks. "To throw myself under a train."

Although she does not say it, we know that she has identified with *Anna Karenina*. But unlike Anna, Clara knows that she can not abandon all for love, passion or happiness. Part of her life is the acceptance of her responsibilities, mistakes and unfulfilled dreams.

So we see Clara returning to horrible, dirty Milan, her pathetic family, her debilitating job, and we feel sorry for her—because she could have had and been so much more if only she broke away from her past.

But should we be? Not only is she more outwardly beautiful, she has become inwardly strong and self-reliant. She will not forget her brief vacation, it's very briefness and preciousness will give her the strength to endure. She can not be broken by her family, the factory or her poverty.

DeSica is telling us that we all have a brief vacation. Better for it to be short than for it to age and wither.

A *Brief Vacation* is playing at The Vogue Theatre.

POETRY CONTEST

Attention poetic people! Enter an SF State limmerick and clerihew contest and win big, big prizes. First prize is a PSA round-trip ticket for two, anywhere PSA flies to. All students and staff are invited to enter.

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They reach for the best

Paul Sherry

Sue Paul

by Lester Chang

The quality of "never giving up" has been the championship guideline for Paul Sherry, an SF State student and Golden Gloves boxing champion. Presently third-ranked in the amateur junior welterweight division, Sherry has accumulated a 31-8 record, gaining the attention that may lift him to the Olympics in 1976.

In his short five-year career he has won victories in the Modesto State Championship (1974) and Las Vegas Regional Golden Gloves Tourney. He also participated in the first World Amateur Championship held in Havana, Cuba in 1974 that featured 53 nations and now is making a serious bid for the Pan American Trials at Mexico City in October.

"My hopes keep rising," said Sherry, a southpaw who has gained a reputation for blending quickness, precise timing and intense determination in the elimination of opponents.

"I didn't feel I would even get to the Nationals this year," he said. "I hope to make it to the Olympics."

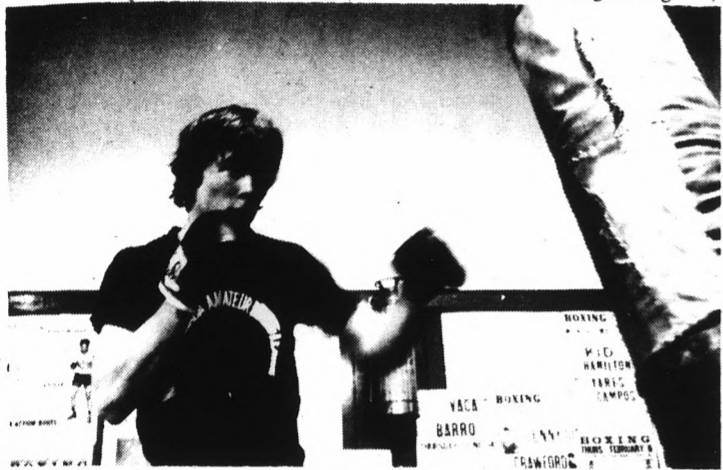
He was beaten by Ray Leonard in the AAU Finals this year in Knoxville but figures to come back strong.

It is probably the great satisfaction and joy he derives from boxing that keeps him going and hoping for a rematch.

"Boxing gives me a charge," said the 5-10, 140-lb. Sherry. "Something inside me, like an intuition, told me if I kept working at boxing I would get it. Boxing provides me with a sense of achievement. Much more, it has taught me discipline and built up my character to do things I thought I wasn't capable of doing."

And it took a long time coming. He was considered "unsuitable material" by boxing coaches after trying out for the Police Athletic League (PAL) boxing team. Until that time he was boxing in his friend's garage in Ross, in Marin County. His coach, Earl Gonsolin of the PAL, was advised to forget about him.

"I was told that he would never show the promise of a good fighter,



Photo—George Rumjahn

Paul Sherry battles a punching bag at the Armory Gym

that he was too skinny," Gonsolin said.

So Sherry, then 18 and "green as grass" as boxing savvy goes, stuck around the gym and studied all the different aspects of boxing.

He learned about footwork, finesse, jabbing and the importance of physical stamina.

"Yes, he really has come along," Gonsolin said. "But it's up to the individual. If you develop a defeatist attitude, particularly in a sport requiring so much physical concentration and exertion as boxing, then you'll get into problems."

Sherry will never forget what Gonsolin did for him. "He taught me to think and to use all types of plays to win without going into a fight and slugging it out like two guys in a barroom brawl. I don't know if he's a good coach for the younger kids, but for me he's been very beneficial."

Sherry found out early that he wasn't the slugging type. "I saw I lacked endurance and power punching; I couldn't figure out why I was getting tired and other boxers weren't. I knew that I wasn't going to knock many people out."

In 1974 Sherry progressed steadily, winning 11 of as many scheduled bouts. His style is one that includes stinging jabs, plenty of movement, making sure of not being trapped in the corner and dealing with his opponent in the center of the ring. "I need movement to be effective and to outmaneuver my opponent," the fighter said.

Perhaps the highlight of Sherry's career was his journey to the World Amateur Championship to Cuba. Even though eliminated, he regarded the trip as a great learning experience.

"I got a chance to meet different people and learn different life styles," he said. He even met Fidel Castro on the last evening of the competition.

Sherry says though he doesn't idolize any one boxer, he does attempt to emulate the qualities of champion boxers who carry about them that "championship quality."

"Poise, stamina. These are championship qualities. A boxer who is tired and hurt but sticks it out; he would just keep on going and not worry about giving up, and that takes great inner strength. It's the hard work that people like (Muhammed) Ali and Joe Frazier put into boxing — the quality of never giving up."

The Association of Intercollegiate Athletics for Women (AIAW) was incorrectly identified in last week's Phoenix as an associate organization of the National Collegiate Athletic Association (NCAA).

The AIAW governs women's athletics in much the same way that the NCAA controls men's competitive sports, but both organizations operate independently of each other. Sorry.

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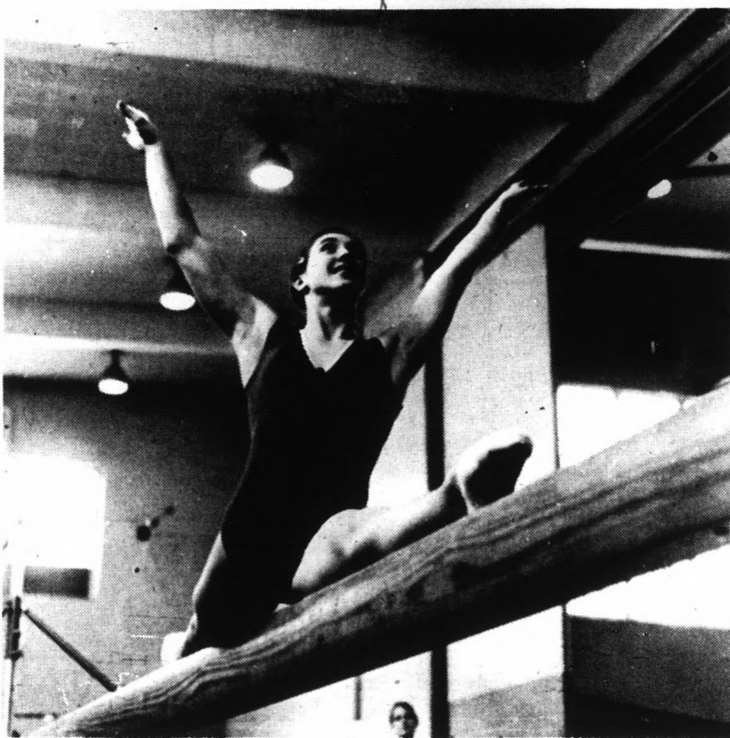
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Perfect balance—one of Sue Paul's chief assets

by Lenny Limjoco

A woman, in gym tights, sits on top of parallel bars scattered among other gym accessories in the creamy-white hallway between the pool and the gymnasium.

It is late afternoon. The hustle and bustle created daily around the gym has almost totally diminished. Ominous silence is all around.

The silence is suddenly broken as a door, numbered "200D," opens. Several young, chirpy voices create a murmuring echo in the vast gymnasium.

One of these voices comes from a 19-year-old woman. She is a more than ordinary athlete, excelling in her sport, yet she is just a freshman here at SF State.

Sue Paul, a gymnast, has a never-ending, wide smile and occasional girlish giggle. She is an elite in the ranks of gymnastics in the United States. An elite is above the advanced rank and only 40 of them are in the country.

She constantly asks the advice of the other members of the gymnastic team, for the routines she must pose for a visiting photographer and they, almost simultaneously, gladly give it. "Do the double twist. Oh, it's so pretty." "No, no (addressing the photographer) don't shoot it from that angle, it's better on this side." And so on.

All the advice pouring in and the clicking of the camera fail to distract her as she bends and twists displaying her talents.

She is one of only two women gymnasts able to join the elites this year. The other is Charlene Hart of Reno.

To be an elite, one must score a total of 35 points from a possible 40 in four categories. In the collegiate nationals preliminary at Hayward State Friday, Sue Paul scored 36.10.

In the finals Saturday night, she placed third on bars, sixth on vaulting and seventh on floor exercise. It may not seem too impressive but she competed against 188 gymnasts from all over the country to qualify for the finals.

Coach Andrea Schmid, her strong Hungarian accent mixed with evident pride, says she is highly impressed with Paul's achievements over the weekend.

Sue Paul's local and statewide honors were numerous when she attended Mills High School in Millbrae a year ago. Her interest in gymnastics started when she was already 14, her first year in high school. She says she was athletic as a child but never excelled in one particular sport.

She says she expected to do well in the collegiate nationals but "I didn't think it would turn out that well." She is now looking forward to the nationals (the one over the weekend was the collegiate nationals), which take place in June at an undecided location.

She admits there is a very small chance she can join the 1976 Olympic team (the top six of the elites) but there is still a chance.

About SF State, she says she likes it here. "The buildings are close together, not like UC Berkeley where you have to walk ten minutes to your next class."

She chose to attend college here because she says she heard of the teaching skills of Schmid in dancing and thought she needed help in that direction.

Paul's wide smile widens a little more as she describes Schmid. "A lot of people don't like her because she seems too aggressive, you know, but she's really nice."

The door closes. The woman on top of the bars has disappeared. Total silence in the hallway reigns again.

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Wham!!

The long list of intercollegiate sporting activities at SF State will increase by one next year with the college's entry into a volleyball league.

Coach Al Shaw looks forward to a good season next year. The prospective team justified his hopes by placing third in the "C" class United States Volleyball Association tournament last Saturday. The tourney completed the five-month season for SF State's nine-member team.

"They played very well together, considering they had no competitive experience," Shaw said.

The intercollegiate league consists of each of the Far Western Conference members plus Stanford, San Jose State, UC Berkeley and Cal Poly-San Luis Obispo. SF State intended to join but a paper mixup prevented it.

"The league commissioner said he didn't get our papers," Shaw said.

The league is unique because it operates on a club level, as opposed to sports that are supported as part of the physical education department.

Text — David Taxier

Photo — Greg McVerry



Spikers to meet Chico

in rare home date

by Rod Foo

After dropping its last two dual meets, the SF State track team finally got untracked at the Sacramento Relays last Saturday.

The Gators took first places in the mile relay, javelin, pole vault and a third in the 880 relay.

"We did damn good, no question about it," said Coach Gayle Hopkins. "They didn't keep points but I can't see that many teams beating us at the Sacramento Relays. As far as the conference teams there, we did a damn good job against them."

This Saturday at 1 p.m. the Gators will be playing host to Chico State in one of the Gators' rare home dates.

"Chico's really going to be hard to beat," said Hopkins. "They didn't show up at the Sacramento Relays but the only time we've met them we beat them. It should be a very interesting meet."

Last week Bob Parker won the javelin competition with a throw of 215 feet. Although Parker has been undefeated in his last 12 meets, Hopkins said Parker still needed to work on form.

"Parker's not really throwing good yet," said Hopkins. "He's got a lot of work to do. That's because he hasn't had to throw hard yet. He hasn't gone against the big, bad throwers yet."

Pole vaulter Tom Lynn broke a six-year-old school record with a 15-5½ effort.

Looking back on the two meet losses to UC Davis and Hayward State, Hopkins said, "Our program is not geared to be ready in February and March, but it is geared to be ready in April and it's showing."

"We're going to be a tough team to beat in the conference. I looked at our

latest stats and we lead the conference in quite a few events.

"Out of 17 events we lead the conference in about five of them and we're in second in a couple of them and third in another and you see, these are big points," he said.

However, the team is being hampered by injuries. George Cagle, an 880 runner, is injured and sprinter Gordon Snyder is out with mononucleosis. They are expected to recover before the end of the season,

Hopkins said.

The rainy weather has interfered with the team's workouts too. "The weather," said Hopkins, "is not conducive to getting a real good seven-day workout."

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Captain Satellite

Down to earth

by Penny Parker

Have you ever walked through the Psychology building and been struck by an instant flash of recognition as you passed a short balding man? The body has aged, it's spreading, wrinkling and seems to be shorter than you remember. But somehow this ordinary face looks familiar.

And then it hits you, and you laugh to yourself remembering those childhood adventures with Captain Satellite.

If you grew up in the Bay Area between 1958 and 1968 chances are that you were glued to the TV set with a few other thousand kids watching The Captain Satellite Show at 3:30 p.m. weekdays on KTVU channel 2.

You probably ran home all the way from school and quickly fixed your glass of Bosco so as not to miss the count down of the Starfinder II on its one hour flight into space. Four, three, two, one—blast off!!! He did it again with the aid of the lucky kid that was his co-pilot that day.

Walking through campus with a book bag slung over his shoulder, dressed in sport slacks, sweater, and desert boots, Bob March, 46, could be easily mistaken for an average SF State student. But that somewhat famous face sets him apart.

Two years ago March began his new life out of the spaceship and into the classroom. He is a senior majoring in developmental and child psychology.

"I think psychology and what I do in the media are closely related, particularly when working with kids. SF State has a good reputation for their psych. department... I like the campus and the people. I feel quite at home here," said March.

March lives in Berkeley with his wife Alice and their three children. He describes Berkeley as an "intellectual climate" and enjoys living there.

The Captain Satellite show was a local broadcast from Oakland. He may not be familiar if you didn't spend your childhood in the Bay Area, but throughout the country every local station had a Captain somebody or a Skipper somebody.

For a kid growing up in the Bay Area at that time, Captain Satellite was in the same league as Santa Claus or the Tooth Fairy. Through him we explored the unknown world of space and flying. Everyday the Starfinder II took off on a fantastic voyage exploring the mystery and intrigue of space.

Many of us who grew up with Captain Satellite are now on campus.

"I'm having a hell of a great time relating to them (the students)," he said.

March is pleasantly surprised that people still remember the show. He is sometimes recognized on campus particularly by students that were one-time guests on his show.

"A kid that was on my show when he was a little tyke is now working on his Masters in the broadcasting department. He asked me to address a class in which he's now a student teacher," said March.

Bob March talks about the Satellite show with a gleam of fondness and a reflection of good memories in his

eyes. His manner is friendly and open—willing to laugh at himself. It's easy to see how a child would feel comfortable with him.

"I always loved the kids and I still do. I relate to kids very well, and relating to children on that level probably motivated me to want to know more about human behavior," said March.

March was born in Racine, Wisconsin where he studied acting in high school. He later took two years of broadcasting classes in Chicago.

In 1958, March was working for a small television station in Bakersfield when the idea for Captain Satellite was born. Russia had launched Sputnik and the space race was off and running.

With the desire to move to the Bay Area in mind, he put together the idea of a children's show hosted by a character in a spaceship. He created the set, costume and format and sent on the air.

The set for the show was designed before the advent of the space program. Satellite and the children had unlimited space to move around in and all the conveniences of home at their fingertips. The spaceship was equipped with lights and a robot with many electrical gadgets to fascinate kids.

The program consisted of a children's hour with cartoons like the Little Rascals or Laurel and Hardy interspersed throughout.

A popular part of the show was a game March devised called the Space Lock.

"The idea stemmed from children's fascination with keys. Keys are mysterious, they open things and get into secret places. It also brought in audience participation," said March.

A child sent in a drawing of Captain Satellite or his spaceship and selected key number one, two, or three. If it opened the space lock lights flashed bells rang and the child won a present.

The game was later updated by changing the key to a computer card which was inserted into a slot. Finally, when the show went off the air the spaceship was converted into a flying saucer with a central control panel.

"As the space program changed I had to change," said March. "I was trying to stay ahead of what was really going on."

There was a segment of the show dedicated to science relating to the space program called Captain Satellite's laboratory.

"It was a quasi-science program ala Mr. Wizard. We went down into the bowels of the earth—there was always a mystery to grab the attention of the children. I had guests from various scientific disciplines, like people from Pacific Telephone to explain the laser, and we had people from NASA. Kids tuned in to watch cartoons but I could always bring in something that was real and related to the space program," said March.

"As a child it's important to have an imagination with your mind active in that area," said March. "I had a kid as the co-pilot which made every kid think God if that kid could do it, I can do it. I can fly that spaceship. When you're young you believe anything."

During Captain Satellite's life-time, everything in TV was broadcast live.

There wasn't any film or videotape as we know today, so whatever happened on the show was the real thing without the luxury of cutting or editing. Occasionally the children and animals deviated from the script.

"I've been bitten by kids, kicked by kids all on live TV. Children are totally uninhibited so they express themselves however they feel whether you're pleased or not. Some kids were so frightened that they wouldn't go near the set," said March.

"I had a spider monkey on once that got out of hand. It jumped out of my arms and started tearing down the set. It was pandemonium," said March shaking his head.

Even with its catastrophes, March preferred live television to the modern methods of today's media.

"Live TV had more opportunity for creativity. I worked in a movie with Clint Eastwood called 'Magnum Force,' it took all day to shoot one little scene, it was very tiring," he said.

During its run, The Captain Satellite Show reigned supreme as number one in its category. March attributes much of the success to his good rapport with children.

"I considered them people with potentially good taste. I never talked down or condescended to children. It's the kind of show that doesn't exist anymore but TV has evolved beyond that," he said.

March toys with ideas for new children show, combining his experience with his psychology education.

"I've got an idea for a kid's show that nobody seems to be interested in. I thought of 'Things to do and Places to go in the Bay Area.' With the new electronic equipment we're not confined to a studio, we can go outside on location. For example, go to Point Reyes to take a hike and study the trees and foliage, or flying kites down on the Berkeley Marina. Things families could do for nothing," he said.

When Captain Satellite was on the air there were very few rules regulating the content of children's shows. March was "quite aware of the audience I had and the responsibility I had to that audience." He never had a problem with censorship. He had a free reign as long as it remained in the realm of good taste.

"I didn't like pushing children's products on the air," he said. "Tell mommy to go out and buy this, I was a part of it. I don't agree with that now, ever at the time I didn't like the idea of being a kind of a pitchman or a hawk of goods. A lot of time I would say on the air how I felt about a product which would get me in a lot of trouble."

Today March is still with KTVU as a director/announcer. His voice comes over the air for promotions and coming attractions. What made him stay with a local TV station for 17 years?

"KTVU is a good place to work," says March. "Independent television is very rewarding because in addition to doing a show on the air, I could direct (he still directs Dialing for Dollars). I wasn't limited to be just in front of the camera and be just a talent, I could



YESTERDAY—Bob March as Captain Satellite.

go behind the camera and become very much involved in the production part of the show, and this is really stimulating."

Now that he works at KTVU 35 hours a week instead of the 80 to 90 hours he worked when he did the Satellite show, March has time for hobbies like flying, backpacking and playing golf.

As a member of the Screen Actors Guild, he keeps his hand in acting, doing commercials or movie parts, but he describes his acting jobs as "spazmatic."

The Captain Satellite image has been a problem for March as far as people taking him seriously.

"It's been a problem in making the transition in some other area in the field in which I work. If I wanted to go into news, which I'm interested in, but I'm always stuck with that identity—that's Captain Satellite," he said.

When he started the show, March figured it would last two or three years.

"Ten years later I'm still climbing into that suit saying, 'If I have to go into this suit one more time...'"

After ten years on the air, March, like many of his once-young audience had outgrown Captain Satellite.

"It was a lot of fun doing that show. It was not just a matter of getting weary, after ten years I, as a person just really wanted to do something else. It got stale, I had done everything I could with it," he said.

To Bob March, Captain Satellite is a character he created as if in a play. He doesn't think of the character in terms of himself but to his once loyal audience Bob March will always be Captain Satellite.

"Captain Satellite, you're kidding he's a museum piece," said March.

Backwords

Floating on air

by David Taxier

With increasing unemployment and a supposed recession/depression on, perhaps it's not surprising that new forms of recreation are being sought by people to relieve themselves of the reality of day-to-day living.

One sport that is benefiting locally from the trend towards escapism is hang gliding. On days when the wind conditions are right, fliers can be seen performing their maneuvers over Fort Funston near Lake Merced and over the Daly City areas above Highway One, flying in the face of adversity, so to speak.

Lee Sterios, a part owner and a worker for Chandelle, a hang gliding store in Daly City, reports that business is up 30 per cent from last year. For the past eleven days the store has been averaging one hang glider sold per day, gliding lessons are full, and the phones are constantly ringing," he said.

"When we opened last year people were making all sorts of doomsday predictions," he said. "Tight money and everything. But some of the people coming in are unemployed and they have a lot of time on their hands. They're making a last investment in something fun." The last investment isn't a minor one. The gliders weighing about 35 pounds and made of hollow aluminum poles, plastic, and wires, cost around \$5. Lessons at the store cost \$37, each.

"Hang gliders have a terrific resale value," Sterios said. "They only drop \$100 to \$150 from the sale price."

Sterios was a professional ski instru-

ctor in Denver when, as a project for a friend, she and another friend put together a hang gliding kit and took their first flights. They were hooked. She moved to the west coast ("There aren't any oceans in Denver") where the sport was just underway. "Some of the best soaring is out here," she stated. "Hawaii is the ultimate."

"Hang gliding is the closest thing to flying like a bird that man can get. It's a great way to learn about aviation because in hang gliding you relate to it yourself. You learn air dynamics, lift, stalling; you're a part of it. It's got to affect aviation in the long run. I don't know how to fly an airplane but I bet I could learn quite easily." And the pilots drifting along the air currents is appealing to many. Still, hang gliding generates another type of publicity when accidents happen and are reported in the local newspapers. Four hang gliding deaths have occurred in the area.

"There's no reason to get hurt in this sport. Sure, I've had some bumps and bruises but never anything hairy. You've just got to use your head," Sterios said.

The sport is now largely self-regulated and persons without a proper rating are not allowed to fly in the more difficult spots. Ratings are assigned according to a flyer's logged flight time.

"The public is finally accepting the sport where in the past they considered it a hairbrained sport," Sterios said.

Announcements

Books for less than a buck

The eleventh annual Sale sponsored by the Friends of the San Francisco Public Library, a volunteer organization striving for improvement of local libraries, offers 50,000 books at an average price of only 35 cents in Polk Hall, Civic Auditorium. The Special Preview Sale on Thursday, April 17, from 5 p.m. to 9 p.m., is open to the public for a donation of \$3 per person and free to current members of the Friends.

Admission is FREE Friday, April 18, noon to 6 p.m., and Saturday and Sunday, April 19 and 20, 10 a.m. to 5 p.m. All books will be half-price all day Sunday.

ENGLISH FACULTY READING

Joel Dorius will read from the poetry of Ben Jonson, April 14 at 1 pm in HLL 130.

FOOD FAIR

San Francisco's Consumer Action is organizing a "food awareness fair" to take place in Union Square from 12 noon to 1:30 p.m. on April 17. Displays, informational exhibits, educational materials, and entertainment focusing on the important problems surrounding the food issue will be available. Everyone is invited.

CHEMISTRY PLACEMENT EXAM

Currently enrolled students in the University who plan to take Chemistry 100; 111-112; or 113-114 in Fall, 1975 should take the Chemistry Placement Examination on April 19, 1975 at 9:00 am in Old Science 101. Sign-up in Chemistry Dept. office, PS 806. Phone 469-1288.

RADIO SHOW

"University Green Room" will feature Harv Morgan, KGO Radio newsmen and SF State broadcast journalism instructor, Sunday, April 13, at 11 pm on KCBS-FM (98.9).

MEMORIAL LECTURE
Associated Students' Russian Program will sponsor a Yuri Sorokin Memorial lecture, featuring Simon Kailinsky from UC Berkeley. Kailinsky will speak on "Vladimir Nabokov and the Faberge Easter Egg," April 15 at 8:00pm. The program and reception following are free.

OPEN CLASS
The Spartacus Youth League class invites interested students to participate in the discussion of "The Struggle for the Permanent Revolution," April 10 at 1 pm in Sci 151.

LECTURES

Leonard Wolfe will speak on "The Historical Jewish Novel," April 14 at noon in HLL 154.

Marcia Rosen, law clerk, will speak on "Women Fight Back: The Medical Ripoff" April 14 at 1 pm in HLL 135. Dr. Roberta Huberman will discuss "The Jewish Heroine: Princess, Balabusta or Liberated Lady," April 16 at noon in HLL 154.

Richard Fitzgerald will speak on "The Images of Power in American Political Cartoons," April 11 at 2:30 pm in HLL 259. The lecture will be sponsored by the Philosophy department.

Delta Sigma Pi, a campus business fraternity, will sponsor Dr. Jack Yuen's lecture on "Listening," April 11 at 1 pm in BSS 118.

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FOR SALE: Armstrong Flute, GOOD condition \$50. Call Callie 386-3520, 7-9 pm.

EST graduates at SF State: Interested in assisting with guest seminar to be held on campus, call Gary 588-1092.

Female and male assistants for Psychology Thesis. Learning experience and cash. Jim Gann, 282-0341.

For Sale: Bolex super 8 Projector, Nikon Super 8 Movie camera. Call 781-4211x3663. Ask for Roy.

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Whoever accidentally took my purse from Humanities women's bathroom, please return it to Caroline in HLL 207. Need my stopwatch and ID.

Soul-jazz group, just forming, needs saxophonist and keyboard player. Call Michael Starky at 681-3524.

Been gyped? Attend SF Consumer Action's newest Complaint Resolution Committee in Ingleside, Wednesday nights, 7:30 pm, 625 Holloway. For more information, 626-4030.

HELP! Lost Black necklace with two coral, one turquoise stones in middle. Sentimental value—small reward offered. Call 647-1308.

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Saturday planning

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